

No. 19

A Christmas Festival

LEROY ANDERSON
arr. WILLIAM GORDON

Andante maestoso =96

poco rall.

A

a tempo

Soprano E♭

Solo Cornet B♭

1st Cornet B♭

2nd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1
(Timpani, Glock.,
Tubular Bells)

Percussion 2
(S.D., B.D., Tri.,
Clash Cym., Sus. Cym.,
Sleighbells)

Bpoco rit. Allegro $\text{♩}=152$

12

Sop. *mf*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flugel *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *f*

1st Trom. *f*

2nd Trom. *f*

Bass Trom. *f*

Euph. *mf*

Bass E♭ *mf*

Bass B♭ *mf*

Perc. 1

Perc. 2

C

legato e cantabile

Musical score for orchestra and choir, page 34. The score includes parts for Soprano (Sop.), Solo Clarinet (Solo Cor.), First Clarinet (1st Cor.), Second Clarinet (2nd Cor.), Flugelhorn (Flugel), Solo Horn (Solo Hn), First Horn (1st Hn), Second Horn (2nd Hn), First Bassoon (1st Bar.), Second Bassoon (2nd Bar.), First Trombone (1st Trom.), Second Trombone (2nd Trom.), Bass Trombone (Bass Trom.), Euphonium (Euph.), Bass Eb Clarinet (Bass E♭), Bass B♭ Clarinet (Bass B♭), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music features dynamic markings such as *f*, *p*, *mf*, *cresc.*, and *One All*. The score shows a complex arrangement of parts, with various instruments playing eighth-note patterns and sustained notes across the staves. The vocal parts (Sop., Solo Cor.) are prominent in the upper register, while the brass and woodwind sections provide harmonic support. The percussion parts (Perc. 1, Perc. 2) add rhythmic complexity with sustained notes and eighth-note patterns. The overall texture is rich and layered, typical of a large-scale symphonic work.

E

poco rall.

Andante con moto =126

Open

Sop. Solo Cor. 1st Cor. 2nd Cor. Flugel Solo Hn 1st Hn 2nd Hn 1st Bar. 2nd Bar. 1st Trom. 2nd Trom. Bass Trom. Euph. Bass E♭ Bass B♭ Perc. 1 Perc. 2

F

rall.

A musical score page showing parts for various instruments. The top section includes Sop., Solo Cor., 1st Cor., 2nd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trom., 2nd Trom., Bass Trom., Euph., Bass Eb., Bass Bb., Perc. 1, and Perc. 2. The bottom section shows Timpani and Percussion 2. The score consists of two systems of music, each with two measures. Measure 1 starts with dynamic *f*. Measures 2-3 start with dynamic *mf*. Measure 4 starts with dynamic *mp*. Measure 5 starts with dynamic *mp*. Measure 6 starts with dynamic *mp*.

G Andante ♩=68

H Molto allegro $\text{♩} = 148$

117

Sop. (Flugel) Open mp poco marcato Open mp poco marcato Open mp poco marcato Open mp poco marcato

Solo Cor. 1st Cor. 2nd Cor. Flugel Solo Hn 1st Hn 2nd Hn 1st Bar. 2nd Bar. 1st Trom. 2nd Trom. Bass Trom. Euph. Bass E♭ Bass B♭ Perc. 1 Perc. 2 Sleighbells

This musical score page is labeled 'H' and 'Molto allegro ♩ = 148'. It features 117 measures. The instrumentation includes Soprano, Solo Clarinet (marked '(Flugel)'), 1st and 2nd Corals, Flugelhorn, Solo Horn, 1st and 2nd Horns, Trombones, Bass Trombone, Euphonium, Bass Eb and Bass Bb tubas, and two Percussionists. The score shows various dynamics like 'mf', 'mp', and 'open', along with specific markings like 'poco marcato' and 'Sleighbells'.

138

I

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass E \flat

Bass B \flat

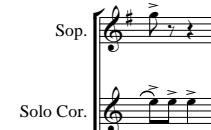
Perc. 1

Perc. 2

Glock.

Cl. Cym.

J**K**

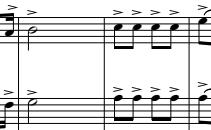
Sop. 

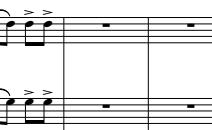
Solo Cor. 

1st Cor. 

2nd Cor. 

Flugel 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Trom. 

2nd Trom. 

Bass Trom. 

Euph. 

Bass Eb. 

Bass Bb. 

Perc. 1 

Perc. 2 

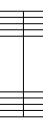
mf cresc. 

f 

mp cresc. 

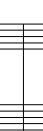
f 

mp cresc. 

f 

mp cresc. 

ff 

f 

Bells out 

ff 

mp cresc. 

f

mp cresc.

f

178

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

192

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

mf

mf

mf

mf

f

mf

L Andante non troppo ♩=92

206 Andante non troppo — 92

Sop.

Solo Cor.

1st Cor.

2nd Cor.

Flugel

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trom.

2nd Trom.

Bass Trom.

Euph.

Bass Eb.

Bass Bb.

Perc. 1

Perc. 2

